

**ART561 Survey of Western Art History**  
**(3 credit hours)**  
**Course Syllabus**

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### **Course Description**

This course is an introduction to the art of the West from prehistory to the present. Works will be studied within their historical, religious, political, economic, aesthetic, and social contexts. Methodologies of the discipline of art history will be explored, as well as primary source texts from the cultures in which these works were created.

### **Course Learning Outcomes**

By the end of this course, you will be able to:

1. Understand the history of western art from pre-history to the present
2. Examine primary documents and analyze how those documents shape our understanding of the art of the time in which they were written
3. Evaluate different methodologies of art history
4. Hone visual analysis skills, and the ability to turn that visual analysis into critical writing

### **Required Textbook(s) and Resources**

Adams, Laurie Schneider. *The Methodologies of Art: An Introduction*. Boulder: Westview Press, 2009.

Davies, Penelope J.E., Walter B. Denny, and Frima Fox Hofrichter. *Janson's History of Art: The Western Tradition*. 8th ed. Hoboken: Pearson, 2010.

Be sure to also review the weekly **Explore** sections for additional library or web resources. For access to databases, research help, and writing tips, visit the [Tiffin University Library](#).

### **Time Commitment**

Effective time management is possibly the single most critical element to your academic success. To do well in this online class you should plan your time wisely to maximize your learning through the completion of readings, discussions, and assignments. Because of our accelerated, seven-week term, TU online courses are designed with the expectation that you dedicate a little over **six (6)** hours per credit hour to course activities and preparation **each**

**week.** For example, for successful completion of a three-credit, seven-week online course you should reserve roughly **twenty (20) hours per week.**

To help plan your time and keep on track toward successful course completion, note the distinctive rhythm of assignment due dates:

1. All times assume Eastern Time (GMT-4).
2. Weeks begin at 12:00 a.m. ET on Monday and end at 11:55 p.m. ET on Sunday.
3. Unless otherwise noted, initial assignments or discussion posts are due by **11:55 p.m. ET on Wednesdays.**
4. Additional assignments or follow-up discussion posts are due by **11:55 p.m. ET on Saturdays, and**
5. Major assignments and reflections are typically due by **11:55 p.m. ET on Sundays.**

### Learning Activities

Evaluations will take place in the course as a series of forums, short papers, and research papers, that align closely with course outcomes and that offer significant opportunities for students to apply target skills, knowledge, or attitudes to solving or analyzing real-world, authentic problems.

### Grading

The chart below identifies the individual contributions from each type of activity, per week.

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Total
Discussions Activity 1.1 (n/a) Activity 1.2 (50)	Discussions Activity 2.1 (50)	Discussions Activity 3.1 (50)	Discussions Activity 4.1 (50) Activity 4.2 (50)	Discussions Activity 5.1 (50)	Discussions Activity 6.1 (50)	Discussions Activity 7.1 (50) Activity 7.2 (50)	<b>450</b>
(n/a)	Assignments Activity 2.2 (75)	Assignments Activity 3.2 (75)	Assignments Activity 4.3 (75)	Assignments Activity 5.2 (75)	Assignments Activity 6.2 (250)	(n/a)	<b>550</b>
<b>50</b>	<b>125</b>	<b>125</b>	<b>175</b>	<b>125</b>	<b>300</b>	<b>100</b>	<b>1000</b>

### Grading Scale

A: 90-100% | B: 80-89% | C: 70-79% | F: <69%

## Course Schedule and Weekly Checklist

### Start Here

- ☐ MON: Activity 1.1: Meet Your Peers - Introductory Post

### Week 1 – Prehistory

- ☐ WED: Activity 1.1: Meet Your Peers – Secondary Post
- ☐ WED: Activity 1.2: Hegel’s Views on Beauty
- ☐ SAT: Activity 1.2: Hegel’s Views on Beauty – Secondary Post

### Week 2 – Classical

- ☐ WED: Activity 2.1: Egypt, Greece, and Rome
- ☐ SAT: Activity 2.1: Egypt, Greece, and Rome– Secondary Post
- ☐ SUN: Activity 2.2: Short Paper: Preservation

### Week 3 – Christian Influences

- ☐ WED: Activity 3.1: Early Christian and Islamic Art
- ☐ SAT: Activity 3.1: Early Christian and Islamic Art– Secondary Post
- ☐ SUN: Activity 3.2: Virtual Storytelling Paper

### Week 4 – Renaissance

- ☐ WED: Activity 4.1: Psychoanalysis
- ☐ WED: Activity 4.2: Research Paper Topic
- ☐ SAT: Activity 4.1: Psychoanalysis – Secondary Post
- ☐ SAT: Activity 4.2: Research Paper Topic– Secondary Post
- ☐ SUN: Activity 4.3: Patronage System Paper

### Week 5 – Baroque and Rococo

- ☐ WED: Activity 5.1: Baroque

- SAT: Activity 5.1: Baroque– Secondary Post
- SUN: Activity 5.2: Short Paper: Gender and Art

## **Week 6 – Romanticism**

- WED: Activity 6.1: Romanticism and Postcolonialism
- SAT: Activity 6.1: Romanticism and Postcolonialism– Secondary Post
- SUN: Activity 6.2: Research Paper

## **Week 7 – Modern and Post-Modern**

- WED: Activity 7.1: Primary Sources
- WED: Activity 7.2: Beauty
- SAT: Activity 7.1: Primary Sources– Secondary Post
- SAT: Activity 7.2: Beauty– Secondary Post

## **Tips for Success**

Online learning requires self-discipline and self-direction. As seekers of the truth, we should be willing to challenge one another's academic work in a spirit of respectful comradery. Your course is a place for you to grow as you benefit from the expertise, experience, and diverse perspectives of your instructor and peers. Constructive feedback will challenge you to stretch your own thinking, thereby expanding your knowledge and understanding.

To get the most out of your learning experience, you should actively engage (participate) in **ALL** course activities. Course elements are arranged chronologically. To complete a week, simply work your way "down the page" through all of the course materials and activities.

## **For More Information:**

Be sure to review the [Support, Policies, and Procedures](#) addendum.