



ART624 Women and Art

(3 credit hours)

Course Syllabus

Course Description

Art history as a discipline has expanded over the last thirty years to move beyond formalism and connoisseurship to include divergent perspectives in theory and visual culture. Feminism provides a framework to examine the intersections of race, gender, and sexuality to challenge the idea of art history as a unified discourse. This course will examine the impact of women on the arts in three ways. It will examine the theories of feminism, race, gender, and sexuality and explore how these theories are expressed in the visual arts. The course will survey the lives and contributions of women artists from the Renaissance to the present, the shifts in the portrayals of women, and criticism of female artists over that time period.

Course Learning Outcomes

By the end of this course, you will be able to:

1. Identify significant and influential works by women originating in Europe during the 15th Century up to the present.
2. Understand critical works around issues of gender, race, and sexuality.
3. Explore some of the methodologies of art history.
4. Develop observational, analytical, research, and interpretive skills necessary for understanding the cultural, contextual, and stylistic significance of art created by women.

Required Textbook(s) and Resources

Chadwick, W. (2020). *Women, Art and Society, 6th Edition*. Norton, Thames

Adams, L. S. (2010). *The Methodologies of Art: An Introduction (2nd ed.)*. Westview Press.

Be sure to also review the weekly **Explore** sections for additional library or web resources. For access to databases, research help, and writing tips, visit the [Tiffin University Library](#).

Time Commitment

Effective time management is possibly the single most critical element to your academic success. To do well in this online class you should plan your time wisely to maximize your learning through the completion of readings, discussions, and assignments. Because of our accelerated, seven-week term, TU online courses are designed with the expectation that you dedicate a little over **six (6)** hours per credit hour to course activities and preparation **each week**. For example, for successful completion of a three-credit, seven-week online course you should reserve roughly **twenty (20) hours per week**.

To help plan your time and keep on track toward successful course completion, note the distinctive rhythm of assignment due dates:

1. All times assume Eastern Time (GMT-4).
2. Weeks begin at 12:00 a.m. ET on Monday and end at 11:55 p.m. ET on Sunday.
3. Unless otherwise noted, initial assignments or discussion posts are due by **11:55 p.m. ET on Wednesdays**.
4. Additional assignments or follow-up discussion posts are due by **11:55 p.m. ET on Saturdays, and**
5. Major assignments and reflections are typically due by **11:55 p.m. ET on Sundays**.

Learning Activities

Throughout this course you will work on your choice of a blog or website, posting your assignments and sharing a link to your work with the class. Each week we will cover a variety of topics related to women and art, each building on the next. The result will be a resource you can refer to long after the course has ended. In Week 4 you will write a paper on Art History Methodologies, and In Week 6, you will submit a comprehensive paper addressing theoretical perspectives on gender.

Grading

The chart below identifies the individual contributions from each type of activity, per week.

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Total
Forums Activity 1.1 (n/a) Activity 1.2 (30)	--	--	--	Forum Activity 5.1 (40)	--	Forum Activity 7.2 (40)	110
Blog/Website Activity 1.3 (40) Activity 1.4 (40)	Blog/Website Activity 2.1 (40) Activity 2.2 (40)	Blog/Website Activity 3.1 (40) Activity 3.2 (40)	Blog/Website Activity 4.1 (40)	Blog/Website Activity 5.2 (40)	Blog/Website Activity 6.1 (40) Activity 6.2 (40)	Blog/Website Activity 7.1 (40) Activity 7.3 (100)	540
--	--	--	Paper Activity 4.2 (150)	--	Research Paper Activity 6.3 (200)	--	350
110	80	80	190	80	280	180	1000

Grading Scale

A: 90-100% | B: 80-89% | C: 70-79% | F: <69%

Course Schedule and Weekly Checklist

Start Here

- MON: Activity 1.1: Meet Your Peers

Week 1

- WED: Activity 1.2: Get Ready - Blog or Website
- SAT: Activity 1.3: Gender Influences
- SUN: Activity 1.4: Faith Ringgold's Quilt

Week 2

- SAT: Activity 2.1: Titian's "The Rape of Europa"
- SUN: Activity 2.2: Women in Film

Week 3

- SAT: Activity 3.1: Identity
- SUN: Activity 3.2: Cremaster Cycle

Week 4

- SAT: Activity 4.1: Gender Differences
- SUN: Activity 4.2: Art History Methodologies

Week 5

- WED: Activity 5.1: Final Project Ideas – Initial Post
- SAT: Activity 5.1: Final Project Ideas – Secondary Posts
- SUN: Activity 5.2: 19th Century Femininity

Week 6

- SAT: Activity 6.1: Freedom for Women?
- SUN: Activity 6.2: Psychoanalytics
- SUN: Activity 6.3: Research Paper

Week 7

- SAT: Activity 7.1: Yoko Ono's Cut Piece
- SUN: Activity 7.2: Research Paper Summary
- SUN: Activity 7.3: Mastering Your Blog/Website

Tips for Success

Online learning requires self-discipline and self-direction. As seekers of the truth, we should be willing to challenge one another's academic work in a spirit of respectful comradery. Your course is a place for you to grow as you benefit from the expertise, experience, and diverse perspectives of your instructor and peers. Constructive feedback will challenge you to stretch your own thinking, thereby expanding your knowledge and understanding.

To get the most out of your learning experience, you should actively engage (participate) in **ALL** course activities. Course elements are arranged chronologically. To complete a week, simply work your way "down the page" through all of the course materials and activities.

For More Information:

Be sure to review the [Support, Policies, and Procedures](#) addendum.