



## ENG642 The Novel II

(3 credit hours)

### Course Syllabus

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#### Course Description

This course is a continuation of ENG542. Students will continue to compose their novel into a finished product through the creative writing workshop format. Creative Writing Workshops are writing courses in the tradition of the classic seated writer's workshop, but this course will have the advantage of being online. Students will write and criticize their own and each other's material in light of critical study of the writing of a novel.

At the end of the semester, students will receive a grade of Incomplete (I). The instructor will grade all final novels over the semester break. Once novels are graded, grades will be posted no later than a week before the next semester starts.

#### Course Learning Outcomes

By the end of this course, you will be able to:

1. Finish writing a 50,000 word novel.
2. Tactfully evaluate short stories through literary analysis and peer review.
3. Master the conventions of plot, dialogue, and exposition within the format of a short narrative.
4. Develop one's own narrative style.
5. Improve grammar, punctuation, voice, and tone through narrative writing and editing.

#### Required Textbook(s) and Resources

Baty, Chris, (2004), *No Plot? No Problem!*, Chronicle.

Brown, Renni & King, Dave. *Self-Editing for Fiction Writers*. Harper Collins.

#### Optional Resources

Schmidt, Victoria. *Book in a Month*

Asimov, J. & Asimov, A. *How to Enjoy Writing: A Book of Aid and Comfort*.

Be sure to also review the weekly **Explore** sections for additional library or web resources. For access to databases, research help, and writing tips, visit the [Tiffin University Library](#).

## Time Commitment

Effective time management is possibly the single most critical element to your academic success. To do well in this online class you should plan your time wisely to maximize your learning through the completion of readings, discussions, and assignments. Because of our accelerated, seven-week term, TU online courses are designed with the expectation that you dedicate a little over **six (6)** hours per credit hour to course activities and preparation **each week**. For example, for successful completion of a three-credit, seven-week online course you should reserve roughly **twenty (20) hours per week**.

To help plan your time and keep on track toward successful course completion, note the distinctive rhythm of assignment due dates:

1. All times assume Eastern Time (GMT-4).
2. Weeks begin at 12:00 a.m. ET on Monday and end at 11:55 p.m. ET on Sunday.
3. Unless otherwise noted, initial assignments or discussion posts are due by **11:55 p.m. ET on Wednesdays**.
4. Additional assignments or follow-up discussion posts are due by **11:55 p.m. ET on Saturdays, and**
5. Major assignments and reflections are typically due by **11:55 p.m. ET on Sundays**.

## Learning Activities

This course has been designed as a **Workshop** course type.

This means that by **Wednesday** each week, you'll be posting a draft of an assignment you've been working on. This might be one paper or part of a longer, cumulative project. APA formatting will not be emphasized; however you should still acknowledge any outside sources you use in some way.

By **Saturday** of each week, you will participate in peer review with your classmates. This means that you will read work from a certain number of your classmates and provide constructive criticism of their work. This feedback will be specific, objective, respectful, and done with positive intent. In other words, the course is designed to give you a real audience for your work, and that audience will give you their feedback and opinions. Harsh, condescending, or offensive comments will **not** be tolerated. Be sure to read directions carefully to find out how many and/or whose work you need to read and respond to. Since this feedback process is critical to the overall success of a workshop approach, **up to one-third of your grade** will be related to the feedback you provide to your peers.

By **Sunday** of each week, you will submit a revised version of your work based on the feedback you received from your classmates and instructor. If the course is working on a larger, cumulative project, the revised version will be posted at the end of the class.

Lastly, you will be writing a reflection due each Sunday that will address what you did to revise your work (or what you will do). You will discuss where you agreed with the feedback and where you disagreed with it. If you chose not to take the feedback given, you must explain why. Then you will discuss the process in general and how beneficial you found it. Be sure to read the prompt carefully and address all elements within it.

## Grading

The chart below identifies the individual contributions from each type of activity, per week.

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Total
<b>Discussions</b> Activity 1.1 (n/a) Activity 1.2 (50)	<b>Discussions</b> Activity 2.1 (50)	<b>Discussions</b> Activity 3.1 (50)	<b>Discussions</b> Activity 4.1 (50)	<b>Discussions</b> Activity 5.1 (50)	<b>Discussions</b> Activity 6.1 (50)	<b>Discussions</b> Activity 7.1 (50)	<b>350</b>
--	<b>Assignments</b> Activity 2.2 (50)	<b>Assignments</b> Activity 3.2 (50)	<b>Assignments</b> Activity 4.2 (50)	<b>Assignments</b> Activity 5.2 (50)	<b>Assignments</b> Activity 6.2 (50)	<b>Assignments</b> Activity 7.2 (50) Activity 7.3 (350)	<b>650</b>
<b>50</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>450</b>	<b>1000</b>

## Grading Scale

A: 90-100% | B: 80-89% | C: 70-79% | F: <69%

## Course Schedule and Weekly Checklist

### Start Here

MON: Activity 1.1: Working Titles and Book Covers

### Week 1

WED: Activity 1.2: How's It Going? - Initial Post

SAT: Activity 1.2: How's It Going? - Secondary Posts

### Week 2

WED: Activity 2.1: Peer Review - Submit Draft

SAT: Activity 2.1: Peer Review - Submit Peer Review

SUN: Activity 2.2: Reflection on Feedback

### Week 3

WED: Activity 3.1: Peer Review - Submit Draft

SAT: Activity 3.1: Peer Review - Submit Peer Review

SUN: Activity 3.2: Reflection on Feedback

### Week 4

WED: Activity 4.1: Peer Review - Submit Draft

SAT: Activity 4.1: Peer Review - Submit Peer Review

SUN: Activity 4.2: Reflection on Feedback

## Week 5

- WED: Activity 5.1: Peer Review - Submit Draft
- SAT: Activity 5.1: Peer Review - Submit Peer Review
- SUN: Activity 5.2: Reflection on Feedback

## Week 6

- WED: Activity 6.1: Peer Review - Submit Draft
- SAT: Activity 6.1: Peer Review - Submit Peer Review
- SUN: Activity 6.2: Reflection on Feedback

## Week 7

- WED: Activity 7.1: Peer Review - Summaries - Initial Post
- SAT: Activity 7.1: Peer Review - Summaries - Secondary Posts
- SUN: Activity 7.2: Reflection on Feedback and Process
- SUN: Activity 7.3: Submit Final Novel

## Tips for Success

Online learning requires self-discipline and self-direction. As seekers of the truth, we should be willing to challenge one another's academic work in a spirit of respectful comradery. Your course is a place for you to grow as you benefit from the expertise, experience, and diverse perspectives of your instructor and peers. Constructive feedback will challenge you to stretch your own thinking, thereby expanding your knowledge and understanding.

To get the most out of your learning experience, you should actively engage (participate) in **ALL** course activities. Course elements are arranged chronologically. To complete a week, simply work your way "down the page" through all of the course materials and activities.

## For More Information:

Be sure to review the [Support, Policies, and Procedures](#) addendum.