

FLM620 Third Cinema

(3 credit hours)

Course Syllabus

Course Description

This course is a survey of the history and theory of what is currently understood as “Third Cinema.” Third Cinema can be thought of in a number of ways, and the definition, like the world, is changing rapidly. Therefore, part of the task of this course is to critically and thoughtfully negotiate the slippery terrain of what “Third Cinema” might be. As a starting point, we can consider that we will be focusing on the development of the filmmaking industries, practices, and theoretical approaches in Africa, Latin America (Central and South America), the Indian Subcontinent, The Middle-East, East and Southeast Asia, and Turkey.

Film clips and images will be available for viewing on the course site, but members of the class may be required to view some full length feature films on their own. These films are readily available in the United States for purchase, rental on DVD, or rental through an online streaming service such as provided by Netflix and Amazon. If some titles are not available to some students, alternative titles will be offered.

Course Learning Outcomes

By the end of this course, you will be able to:

1. Identify and critically analyze Third Cinema films and filmmakers;
2. Identify and apply various critical and historical approaches to the study of film;
3. Understand cultural communities outside the U.S., contemporary issues facing non-U.S. cultures, and awareness of citizenship in a global society;
4. Understand and apply “postcolonialism,” economic and industrial “underdevelopment,” and contemporary issues facing “non-Western” cultures;
5. Apply skills in film studies research, writing, and critical and evaluative film viewing.

Required Textbook(s) and Resources

Guneratne, Anthony; Wimal Dissanayake (eds). *Rethinking Third Cinema*. New York: Routledge, 2003.

Optional Text: Armes, Roy. *Third World Filmmaking and the West*. Berkeley: U of California P, 1987. (Note: Still the most comprehensive scholarly text on the subject.)

In addition to your books, you will also need a Netflix or other streaming service account.

Be sure to also review the weekly **Explore** sections for additional library or web resources. For access to databases, research help, and writing tips, visit the [Tiffin University Library](#).

Time Commitment

Effective time management is possibly the single most critical element to your academic success. To do well in this online class you should plan your time wisely to maximize your learning through the completion of readings, discussions, and assignments. Because of our accelerated, seven-week term, TU online courses are designed with the expectation that you dedicate a little over **six (6)** hours per credit hour to course activities and preparation **each week**. For example, for successful completion of a three-credit, seven-week online course you should reserve roughly **twenty (20) hours per week**.

To help plan your time and keep on track toward successful course completion, note the distinctive rhythm of assignment due dates:

1. All times assume Eastern Time (GMT-4).
2. Weeks begin at 12:00 a.m. ET on Monday and end at 11:55 p.m. ET on Sunday.
3. Unless otherwise noted, initial assignments or discussion posts are due by **11:55 p.m. ET on Wednesdays**.
4. Additional assignments or follow-up discussion posts are due by **11:55 p.m. ET on Saturdays, and**
5. Major assignments and reflections are typically due by **11:55 p.m. ET on Sundays**.

Learning Activities

Students will be graded on quality of participation in discussion (including commentary on and analysis of clips, images and films), critical commentary on readings and reading summaries (short essays), image or clip exercises, presentations, and a final paper (a biography of a Third Cinema filmmaker).

Depending on course level or subject matter, emphasize high-order cognitive tasks that challenge students to internalize core concepts and skills (e.g. apply, analyze, evaluate and create). When possible, model successful achievement of outcomes with examples, demonstrations, rubrics, or checklists.>

Grading

The chart below identifies the individual contributions from each type of activity, per week.

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Total
Discussions Activity 1.1 (n/a) Activity 1.2 (50)	Discussions Activity 2.1 (50)	Discussions Activity 3.1 (50)	Discussions Activity 4.1 (50) Activity 4.2 (50)	Discussions Activity 5.1 (50)	Discussions Activity 6.1 (50)	Discussions Activity 7.1 (50)	400
Assignments Activity 1.3 (50)	Assignments Activity 2.2 (50)	Assignments Activity 3.2 (50)	Assignments Activity 4.3 (50)	Assignments Activity 5.2 (50) Activity 5.3 (100)	Assignments Activity 6.2 (200)	Assignments Activity 7.2 (50)	600
100	100	100	150	200	250	100	1000

Grading Scale

A: 90-100% | B: 80-89% | C: 70-79% | F: <69%

Course Schedule and Weekly Checklist

Start Here

- MON: Activity 1.1: Meet Your Peers - Introductory Post

Week 1 – Course Introduction

- WED: Activity 1.2: Third World Position Post
- SAT: Activity 1.1: Meet Your Peers – Optional Secondary Post
- SAT: Activity 1.2: Third World Position Post – Secondary Post
- SUN: Activity 1.3: Reader Response/Reflection Week 1

Week 2 – India

- WED: Activity 2.1: Indian Culture Position Post
- SAT: Activity 2.1: Indian Culture Position Post – Secondary Post
- SUN: Activity 2.2: Reader Response/Reflection Week 2

Week 3 – East and Southeast Asia

- WED: Activity 3.1: Film Influencers Position Post
- SAT: Activity 3.1: Film Influencers Position Post – Secondary Post
- SUN: Activity 3.2: Reader Response/Reflection Week 3

Week 4 – Latin America

- WED: Activity 4.1: Latin America Cinema Position Post
- WED: Activity 4.2: Peer Review of Presentations
- SAT: Activity 4.2: Peer Review of Presentations – Secondary Post
- SUN: Activity 4.3: Reader Response/Reflection Week 4

Week 5 – The Middle East

- WED: Activity 5.1: Cultural Influence Position Post
- SAT: Activity 5.2: Reader Response/Reflection Week 5
- SUN: Activity 5.3: Presentation

Week 6 – Africa

- WED: Activity 6.1: Expanding Views Position Post
- SAT: Activity 6.1: Expanding Views Position Post – Secondary Post
- SUN: Activity 6.2: Final Paper

Week 7 – Final Thoughts

- WED: Activity 7.1: Reflection Position Post
- SAT: Activity 7.1: Reflection Position Post – Secondary Post
- SUN: Activity 7.2: Reader Response/Reflection Week 7

Tips for Success

Online learning requires self-discipline and self-direction. As seekers of the truth, we should be willing to challenge one another's academic work in a spirit of respectful comradery. Your course is a place for you to grow as you benefit from the expertise, experience, and diverse

perspectives of your instructor and peers. Constructive feedback will challenge you to stretch your own thinking, thereby expanding your knowledge and understanding.

To get the most out of your learning experience, you should actively engage (participate) in **ALL** course activities. Course elements are arranged chronologically. To complete a week, simply work your way "down the page" through all of the course materials and activities.

For More Information:

Be sure to review the [Support, Policies, and Procedures](#) addendum.