



ART210 Art Appreciation
(3 credit hours)
Course Syllabus

Course Description

This art course introduces the non-art major to the fundamentals of art, the Formal Elements and Principles of the visual and plastic arts. It will provide the student the opportunity through experiential learning to explore methods, materials and processes used in the creation of visual art. The student will also further develop critical thinking skills, individual problem solving and group problem solving.

Course Learning Outcomes

By the end of this course, you will be able to:

1. Identify the elements of art and principles of design used in the creation of the visual arts.
2. Explain the media and methods used in the creation of the visual arts.
3. Discuss the meaning of art as an expression of personal and cultural values.
4. Examine how art has attempted to define, interpret, and/or alter reality.
5. Identify instances in which art reflects the complexities of the human condition

Required Textbook(s) and Resources

The textbook for this course is included as a free download within the course.

Note: This course may contain additional resources for specific activities. Be sure to read the instructions carefully for individual assignments or activities for those requirements. Where applicable, Tiffin University has obtained permission to use copyrighted material.

Visit the [Tiffin University Library](#) for access to databases, research help, and writing tips. A link is available in the Start Here section (Quick Links).

Time Commitment

Effective time management is possibly the single most critical element to your academic success. To do well in this online class you should plan your time wisely to maximize your learning through the completion of readings, discussions, and assignments. Because of our

accelerated, seven-week term, TU online courses are designed with the expectation that you dedicate a little over **six (6)** hours per credit hour to course activities and preparation **each week**. For example, for successful completion of a three-credit, seven-week online course you should reserve roughly **twenty (20) hours per week**.

To help plan your time and keep on track toward successful course completion, note the distinctive rhythm of assignment due dates:

1. All times assume Eastern Time (GMT-4).
2. Weeks begin at 12:00 a.m. ET on Monday and end at 11:55 p.m. ET on Sunday.
3. Unless otherwise noted, initial assignments or discussion posts are due by **11:55 p.m. ET on Wednesdays**.
4. Additional assignments or follow-up discussion posts are due by **11:55 p.m. ET on Saturdays, and**
5. Major assignments and reflections are typically due by **11:55 p.m. ET on Sundays**.

Learning Activities

This course includes various activities, including discussions, presentations, and wikis.

Key Assessment (Taskstream Submission)

This TU course features a “Key Assessment” that provides you the opportunity to demonstrate your program’s core competencies. It also shows how the course fits within the broader curriculum. For this course, the key assessment is Activity 6.2: Controversies in Art.

Grading

The chart below identifies the individual contributions from each type of activity, per week.

Activity	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Total
Discussion	50	50 50	50	50	-	50	50	350
Assignment	50	50	100	100	50 100	125	75	650
Total	100	150	150	150	150	175	125	1000

Grading Scale

A: 90-100% | B: 80-89% | C: 70-79% | D: 60-69% | F: <60%

Course Schedule and Weekly Checklist

Topic	Learning Activities (Due by 11:55 p.m. ET on day designated)
Week 1: Defining art Elements of art Principles of design	<ul style="list-style-type: none"> ● WED: Activity 1.1: Meet Your Classmates! – Initial Post ● WED: Activity 1.2: Connecting with Art – Initial Post ● SAT: Activity 1.2: Connecting with Art – Secondary Posts ● SUN: Activity 1.3: Elements and Principles Image Hunt
Week 2: Formal elements Principles of design Formal analysis Ancient Egyptian art Classical art (Greece & Rome)	<ul style="list-style-type: none"> ● WED: Activity 2.1: Analog Drawing – Initial Post ● WED: Activity 2.2: Formal Analysis – Initial Post ● SAT: Activity 2.1: Analog Drawing – Secondary Posts ● SAT: Activity 2.2: Formal Analysis – Secondary Posts ● SUN: Activity 2.3: Comparison-Contrast Formal Analysis
Week 3: Drawing Painting Print Sculpture Four-dimensional art Medieval art	<ul style="list-style-type: none"> ● WED: Activity 3.1: Media Exploration – Initial Post ● SAT: Activity 3.1: Media Exploration – Secondary Posts ● SUN: Activity 3.2: Media Analysis
Week 4: Meaning: Context, Symbols, & Iconography Renaissance Art Baroque Art Neoclassical Art Romantic Art	<ul style="list-style-type: none"> ● WED: Activity 4.1: Iconography – Initial Post ● SAT: Activity 4.1: Iconography – Secondary Posts ● SUN: Activity 4.2: Context
Week 5: 19th & Early 20th Century Art Style	<ul style="list-style-type: none"> ● THU: Activity 5.1: Movements Chart ● SUN: Activity 5.2: Movement Analysis

<p>Week 6:</p> <p>Video art</p> <p>Time-based art</p> <p>Performance art</p> <p>Earth art</p> <p>Conceptual art</p> <p>Feminist art</p>	<ul style="list-style-type: none"> ● WED: Activity 6.1: Media in the 20th and 21st Centuries – Initial Post ● SAT: Activity 6.1: Media in the 20th and 21st Centuries – Secondary Posts ● SUN: Activity 6.2: Controversies in Art
<p>Week 7:</p> <p>Importance of art</p> <p>Controversies in art</p> <p>Art and ethics</p> <p>Connecting to art</p>	<ul style="list-style-type: none"> ● WED: Activity 7.1: Ethics of Using Art – Initial Post ● SAT: Activity 7.1: Ethics of Using Art – Secondary Posts ● SUN: Activity 7.2: Reflection

Tips for Success

Successful online learning requires a good deal of self-discipline and self-direction. As seekers of the truth, we should be willing to challenge and review one another's academic work in a spirit of respectful comradery and constructiveness. You should accept constructive feedback as a gift. Your course is a place for you to stretch and grow as you benefit from the expertise, knowledge, experience and diverse perspectives of your instructor and peers. Constructive feedback will challenge you to stretch your own thinking, thereby expanding your knowledge, understanding and application.

To get the most out of your learning experience, you should actively engage (participate) in **ALL** course activities. Course elements in any given week are arranged chronologically. To complete a week, simply work your way "down the page" through all of the course materials and activities.

For More Information:

Be sure to review the [Support, Policies, and Procedures](#) addendum.