

ENG201 Introduction to Literature

(3 credit hours)

Course Syllabus

Course Description

This course presents a range of literary genres that may include short story, drama, creative non-fiction, poetry, graphic novel, and/or the novel, at the discretion of the instructor, and helps students develop research and critical thinking skills that are applicable to all areas of the Humanities to being a well-rounded scholar.

Course Learning Outcomes

By the end of this course, you will be able to:

1. Separate literary components through literary analysis.
2. Use appropriate research methods to substantiate literary analysis
3. Employ several different critical approaches to literature in substantive written work.

Critical approaches may include:

- Text-based approaches such as formalism, structuralism, and poststructuralism or deconstruction.
 - Historical and biographical approaches.
 - Sociological approaches based in Marxist and feminist thought.
 - Psychoanalytic approaches deriving from Freud, Jung, and/or Lacan
4. Correctly employ MLA or APA documentation style.
 5. Develop organized and coherent analytic essays with a clear thesis for a defined audience.
 6. Show technical control of writing skills.

Prerequisites/Corequisites

Prerequisite: ENG 141 (Earning a C or better)

Required Textbook(s) and Resources

Culler, J. (2011). *Literary theory: A very short introduction* (2nd ed.). Oxford University Press.

Kirkman, R., Moore, T & Rathburn, C. (2015). *The walking dead, vol. 1: Days gone bye*. Image Comics, Inc.

Moore, A., Lloyd, D., Whitaker, S., & Dodds, S. (2005). *V for Vendetta*. Burbank, CA: DC Comics.

Spiegelman, A. (1973). *Maus: A survivor's tale, vol. 1: My father bleeds history*. Pantheon Books.

Spiegelman, A. (1986). *Maus: A survivor's tale, vol. 2: And here my troubles began*. Pantheon Books.

Note: Physical textbooks are no longer rentals; you do not need to send them back to the bookstore at the end of the term.

Note: This course may contain additional resources for specific activities. Be sure to read the instructions carefully for individual assignments or activities for those requirements. Where applicable, Tiffin University has obtained permission to use copyrighted material.

Be sure to also review the weekly **Explore** sections for additional library or web resources. For access to databases, research help, and writing tips, visit the [Tiffin University Library](#).

Time Commitment

Effective time management is possibly the single most critical element to your academic success. To do well in this online class you should plan your time wisely to maximize your learning through the completion of readings, discussions, and assignments. Because of our accelerated, seven-week term, TU online courses are designed with the expectation that you dedicate a little over **six (6)** hours per credit hour to course activities and preparation **each week**. For example, for successful completion of a three-credit, seven-week online course you should reserve roughly **twenty (20) hours per week**.

To help plan your time and keep on track toward successful course completion, note the distinctive rhythm of assignment due dates:

1. All times assume Eastern Time (GMT-4).
2. Weeks begin at 12:00 a.m. ET on Monday and end at 11:55 p.m. ET on Sunday.
3. Unless otherwise noted, initial assignments or discussion posts are due by **11:55 p.m. ET on Wednesdays**.
4. Additional assignments or follow-up discussion posts are due by **11:55 p.m. ET on Saturdays, and**
5. Major assignments and reflections are typically due by **11:55 p.m. ET on Sundays**.

Learning Activities

You will be completing discussion boards in which you can talk about and apply the concepts you will be learning.

You will also compile a glossary of important literary terms. Each week, you will define four terms and find examples of the terms from the assigned text for that week.

You will complete a Concept Map that will allow you to see connections between literary terminology and ideas that we have been discussing.

You will write two literary analysis papers, one small and one larger. These are traditional assignments for a literature class and demonstrate how well you are applying the literary theories to texts.

You will be participating in a two-week role-play activity in which you create a character and then interact with group members to solve problems and make decisions based on given scenarios. By immersing yourself in a story, you will be able to internalize the idea of character archetypes and narrative structure.

You will take two short quizzes to demonstrate that you understand some basic concepts of the course. Before taking the quiz, you can view a PowerPoint slide show to review for them.

Lastly, you will write several journal entries which ask you to follow various prompts. You will respond to readings, apply concepts to the real world, and reflect on your progress in the course.

Key Assessment (Taskstream Submission)

This course does have a Key Assessment in Week 6. For this assessment, you will be required to submit your Large Analysis paper to both the Moodle assignment as well as to the Taskstream dropbox that is provided in the Activity 6.3: Week 6 Large Analysis Paper assignment in Moodle.

Grading

The chart below identifies the individual contributions from each type of activity, per week.

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Total
Discussions Activity 1.1 (40)	Discussions Activity 2.1 (20)	Discussions Activity 3.1 (20)	Discussions Activity 4.2 (20)	Discussions Activity 5.1 (20)	Discussions Activity 6.1 (20)	Discussions Activity 7.1 (20)	160
Assignments Activity 1.2 (20)	Assignments Activity 2.2 (60)	Assignments Activity 3.2 (20)	Assignments Activity 4.1 n/a	Assignments Activity 4.3 & 5.2 (100)	Assignments Activity 6.2 (20)	Assignments Activity 7.2 (20)	740

Activity 1.3 (20)	Activity 2.3 (20) Activity 2.5 (20)	Activity 3.3 (100) Activity 3.4 (20)	Activity 4.4 (20) Activity 4.5 (20)	Activity 5.3 (20) Activity 5.4 (20)	Activity 6.3 (200) Activity 6.4 (20)	Activity 7.3 (20)	
Quiz Research & Writing Review Quiz (50)	Quiz Activity 2.4 (50)	--	--	--	--	--	100
130	170	160	60	160	260	60	1000

Grading Scale

A: 90-100% | B: 80-89% | C: 70-79% | D: 60-69% | F: <60%

Course Schedule and Weekly Checklist

(Due by 11:55 p.m. ET on day designated)

Week 1

- WED: Activity 1.1: Defining and Defending Literature - Initial Post
- SAT: Activity 1.1: Defining and Defending Literature - Secondary Posts
- SAT: Activity 1.2: Week 1 Glossary
- SUN: Activity 1.3: Week 1 Reflection Journal Entry

Week 2

- WED: Activity 2.1: New Historicism and Post-Colonialism - Initial Post
- WED: Activity 2.2: Concept Map
- SAT: Activity 2.1: New Historicism and Post-Colonialism - Secondary Posts
- SAT: Activity 2.3: Week 2 Glossary
- SUN: Activity 2.4: Fundamentals of Graphic Novels Quiz
- SUN: Activity 2.5: Week 2 Reflection Journal Entry

Week 3

- WED: Activity 3.1: Narrative Structure/Structuralism - Initial Post
- SAT: Activity 3.1: Narrative Structure/Structuralism - Secondary Posts
- SAT: Activity 3.2: Week 3 Glossary

- SUN: Activity 3.3: Small Literary Analysis Paper
- SUN: Activity 3.4: Week 3 Reflection Journal Entry

Week 4

- MON: Activity 4.1 Role-Play Character Sheet
- TUE: Activity 4.3 & 5.2: Role-Play - Episode 1 due
- WED: Activity 4.2: Post-Structuralism/Deconstruction - Initial Post
- FRI: Activity 4.3 & 5.2: Role-Play - Episode 2 due
- SAT: Activity 4.2: Post-Structuralism/Deconstruction - Secondary Posts
- SAT: Activity 4.4: Week 4 Glossary
- SUN: Activity 4.5: Week 4 Reflection Journal Entry

Week 5

- MON: Activity 4.3 & 5.2: Role-Play - Episode 3 due
- WED: Activity 5.1: Psychoanalysis - Initial Post
- WED: Activity 4.3 & 5.2: Role-Play - Episode 4 due
- FRI: Activity 4.3 & 5.2: Role-Play - Episode 5 due
- SAT: Activity 5.1: Psychoanalysis - Secondary Posts
- SAT: Activity 5.3: Week 5 Glossary
- SUN: Activity 4.3 & 5.2: Role-Play - Episode 3 due
- SUN: Activity 5.4: Week 5 Reflection Journal Entry

Week 6

- WED: Activity 6.1: Marxism - Initial Post
- SAT: Activity 6.1: Marxism - Secondary Post
- SAT: Activity 6.2: Week 6 Glossary
- SUN: Activity 6.3: Week 6 Large Analysis Paper
- SUN: Activity 6.4: Week 6 Reflection Paper

Week 7

- WED: Activity 7.1: Feminism, Race Theory, Queer Theory, Disability Studies, & Ecocriticism

- SAT: Activity 7.1: Feminism, Race Theory, Queer Theory, Disability Studies, & Ecocriticism
- SAT: Activity 7.2: Week 7 Glossary
- SUN: Activity 7.3: Week 7 Reflection Paper

Tips for Success

Successful online learning requires a good deal of self-discipline and self-direction. As seekers of the truth, we should be willing to challenge and review one another's academic work in a spirit of respectful comradery and constructiveness. You should accept constructive feedback as a gift. Your course is a place for you to stretch and grow as you benefit from the expertise, knowledge, experience and diverse perspectives of your instructor and peers. Constructive feedback will challenge you to stretch your own thinking, thereby expanding your knowledge, understanding and application.

To get the most out of your learning experience, you should actively engage (participate) in **ALL** course activities. Course elements in any given week are arranged chronologically. To complete a week, simply work your way "down the page" through all of the course materials and activities.

For More Information:

Be sure to review the [Support, Policies, and Procedures](#) addendum.