

MUS223: Music Appreciation

(3 credit hours)

Course Syllabus

Course Description

The course focuses on the aesthetics of music, listening skills necessary to fully appreciate music, and the societal and cultural roles that music plays. Various folk and art musical styles will be studied, with attention to their historical evolution and influence on one another.

Course Learning Outcomes

By the end of this course, you will be able to:

1. Demonstrate a clear understanding of the basic elements of music using appropriate vocabulary as it relates to various musical forms.
2. Recognize and describe salient features of a musical composition through active listening.
3. Recognize various musical styles and genres through listening and discuss the features that make a particular example distinct.
4. Infer connections between significant sociological, historical and cultural trends that influenced the development of musical art forms.
5. Examine periods of western music history including major composers, stylistic features, and representative works.

Required Textbook(s) and Resources

Kamien, R. (2022). *Music: An Appreciation*. 13th edition. McGraw Hill.

A digital version of your book is included automatically in your course. You can access it through the McGraw-Hill Connect tool below.

In addition, the link also provides digital music samples to accompany the textbook.

Be sure to also review the weekly **Explore** sections for additional library or web resources. For access to databases, research help, and writing tips, visit the [Tiffin University Library](#).

Time Commitment

Effective time management is possibly the single most critical element to your academic success. To do well in this online class you should plan your time wisely to maximize your learning through the completion of readings, discussions, and assignments. Because of our

accelerated, seven-week term, TU online courses are designed with the expectation that you dedicate a little over **six (6)** hours per credit hour to course activities and preparation **each week**. For example, for successful completion of a three-credit, seven-week online course you should reserve roughly **twenty (20) hours per week**.

To help plan your time and keep on track toward successful course completion, note the distinctive rhythm of assignment due dates:

1. All times assume Eastern Time (GMT-4).
2. Weeks begin at 12:00 a.m. ET on Monday and end at 11:55 p.m. ET on Sunday.
3. Unless otherwise noted, initial assignments or discussion posts are due by **11:55 p.m. ET on Wednesdays**.
4. Additional assignments or follow-up discussion posts are due by **11:55 p.m. ET on Saturdays, and**
5. Major assignments and reflections are typically due by **11:55 p.m. ET on Sundays**.

Learning Activities

During each week of the course, there will be one discussion (with an optional secondary post), one 1-page reflection paper, and one 2-3 page essay. Also, there are two additional assignments, one during Week 4, and another during Week 7. These both pertain to the Course Project. The additional Week 4 assignment is an outline for the Course Project, and the additional Week 7 assignment is the Course Project itself.

The Course Project, due in Week 7, consists of a detailed description of a concert that you will attend/view between Weeks 1 and 4, along with an in-depth look at one of the compositions from that concert. Note that the Course Project is worth a significant portion of your final grade.

Grading

The chart below identifies the individual contributions from each type of activity, per week.

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Total
Discussion Activity 1.1 (n/a) Activity 1.2 (25)	Discussion Activity 2.1 (25)	Discussion Activity 3.1 (25)	Discussion Activity 4.1 (25)	Discussion Activity 5.1 (25)	Discussion Activity 6.1 (25)	Discussion Activity 7.1 (25)	175
Assignments	Assignments	Assignments	Assignments	Assignments	Assignments	Assignments	825

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Total
Activity 1.3 (25)	Activity 2.2 (25)	Activity 3.2 (25)	Activity 4.2 (25)	Activity 5.2 (25)	Activity 6.2 (25)	Activity 7.2 (125)	
Activity 1.4 (70)	Activity 2.3 (70)	Activity 3.3 (70)	Activity 4.3 (70) Activity 4.4 (35)	Activity 5.3 (70)	Activity 6.3 (70)	Activity 7.3 (25) Activity 7.4 (70)	
120	120	120	155	120	120	245	1000

Grading Scale

A: 90-100% | B: 80-89% | C: 70-79% | D: 60-69% | F: <60%

Course Schedule and Weekly Checklist

Topic	Learning Activities (Due by 11:55 p.m. ET on day designated)
Start Here	<input type="checkbox"/> MON: Introduction: Meet Your Peers – Initial Post
Week 1: Elements of Music	<input type="checkbox"/> WED: Activity 1.1 - Meet Your Peers (responses) <input type="checkbox"/> WED: Activity 1.2 - Your Musical Interests – Initial Post <input type="checkbox"/> SAT: Activity 1.2 - Your Musical Interests <input type="checkbox"/> SUN: Activity 1.3 - Using Active Listening and Musical Vocabulary <input type="checkbox"/> SUN: Activity 1.4: Course Project Concert List
Week 2: The Middle Ages and Renaissance	<input type="checkbox"/> WED: Activity 2.1 - Historical Events and Compositions – Initial Post <input type="checkbox"/> SAT: Activity 2.1 - Historical Events and Compositions Discussion (responses) <input type="checkbox"/> SUN: Activity 2.2 - Listening Samples Response Paper <input type="checkbox"/> SUN: Activity 2.3 - Visual Arts and Music Presentation
Week 3: Baroque and Classical	<input type="checkbox"/> WED: Activity 3.1 - Music Sampling – Initial Post <input type="checkbox"/> SAT: Activity 3.1 - Music Sampling (responses) <input type="checkbox"/> SUN: Activity 3.2 - Lesser Known Composers <input type="checkbox"/> SUN: Activity 3.3 - Composers' Roles

Topic	Learning Activities (Due by 11:55 p.m. ET on day designated)
<p>Week 4: Romantic Era and the 20th and 21st Centuries</p>	<ul style="list-style-type: none"> <input type="checkbox"/> WED: Activity 4.1 - What is "Music"? – Initial Post <input type="checkbox"/> SAT: Activity 4.1 - What is "Music"? (responses) <input type="checkbox"/> SUN: Activity 4.2 - Characters Within Music <input type="checkbox"/> SUN: Activity 4.3 - Music and War <input type="checkbox"/> SUN: Activity 4.4. - Course Project Outline
<p>Week 5: Jazz and Music for Stage & Screen</p>	<ul style="list-style-type: none"> <input type="checkbox"/> WED: Activity 5.1 - Musical Theater – Initial Post <input type="checkbox"/> SAT: Activity 5.1 - Musical Theater (responses) <input type="checkbox"/> SUN: Activity 5.2 - Jazz Music <input type="checkbox"/> SUN: Activity 5.3 - Film Music
<p>Week 6: Popular Music Genres</p>	<ul style="list-style-type: none"> <input type="checkbox"/> WED: Activity 6.1 - Recent Changes in Music – Initial Post <input type="checkbox"/> SAT: Activity 6.1 - Recent Changes in Music (responses) <input type="checkbox"/> SUN: Activity 6.2 - The Evolution of Popular Music Genres <input type="checkbox"/> SUN: Activity 6.3 - Meaningful Music
<p>Week 7: Nonwestern Music</p>	<ul style="list-style-type: none"> <input type="checkbox"/> WED: Activity 7.1 - Course Reflection – Initial Post <input type="checkbox"/> THU: Activity 7.2 - Virtual Tour of Nonwestern Music <input type="checkbox"/> SAT: Activity 7.1 - Course Reflection Discussion (responses) <input type="checkbox"/> SUN: Activity 7.3 - Western vs. Nonwestern Music <input type="checkbox"/> SUN: Activity 7.4 Course Project

Tips for Success

Online learning requires self-discipline and self-direction. As seekers of the truth, we should be willing to challenge one another's academic work in a spirit of respectful comradery. Your course is a place for you to grow as you benefit from the expertise, experience, and diverse perspectives of your instructor and peers. Constructive feedback will challenge you to stretch your own thinking, thereby expanding your knowledge and understanding.

To get the most out of your learning experience, you should actively engage (participate) in **ALL** course activities. Course elements are arranged chronologically. To complete a week, simply work your way "down the page" through all of the course materials and activities.

For More Information:

Be sure to review the Support, Policies, and Procedures addendum.